



THE ORCHESTRA OF SOUTHERN UTAH
 2014-2015 ENTRY FORM
 ROY L. HALVERSEN YOUNG ARTISTS
 CONCERTO AND COMPOSITION AUDITIONS

NAME _____ Email _____

STREET ADDRESS _____ CITY & ZIP _____

INSTRUMENT OR VOCAL RANGE _____ PHONE # _____

SELECTION* AND COMPOSER _____

TEACHER _____ TEACHER'S PHONE # _____

TEACHER'S E-MAIL _____

The applicant will make a CD recording of the above selection with accompaniment. The accompaniment is essential and if missing the application will NOT be considered.

**Choose one movement of a classical, romantic, or contemporary concerto; two movements if using a shorter Baroque concerto. Make sure to choose an audition piece with commercially available orchestral parts. If you are unsure whether orchestra parts are available, check the OSU library with Mandy Minkler at dulcimer.minkler@gmail.com.*

Applicants must be between the ages of 13 and 25 at the time of the concert. Soloists who have performed with OSU must wait three years before auditioning again. If chosen for the final audition, the applicant must have an accompanist. Each soloist will receive a \$50 honorarium on completion of the rehearsal and concert dates. Composition entries require a printed score and recording.

Send the recording, this completed application, and the \$20 application fee (checks made out to the Orchestra of Southern Utah) to:

**Pete Akins
 Orchestra of Southern Utah
 2111 N. Main St. #1
 Cedar City, UT 84720**

The deadline for receiving the audio recordings is 5 p.m. Friday, October 15, 2016. (Recordings may be submitted prior to the deadline, but any received after October 15, 2016 will not be considered.)

On the first level of auditions, all recordings will be judged "blind." That is, the recordings will be numbered as received and then submitted to be judged without any identification of the person performing. Recordings submitted to anyone other than Pete Akins will be disqualified. We may produce a Youtube of some of the submissions.

Live auditions for the six to eight finalists will be held Saturday, November 12, 2016. This live audition is mandatory. No exceptions. Finalists will be notified by letter as to time, location, and any other details

By complying with the above requirements, the applicant, if chosen to perform with the orchestra, will agree to be available to rehearse with the orchestra on **Thursdays in March 2017 from 7 to 9 p.m.** in Cedar City (actual rehearsal dates and times for individual soloist will vary). Dress rehearsal is **Wednesday, April 5, 2017**. The concert "**Youthful Legacy**" is scheduled for **Thursday, April 6, 2017, at 7:30 p.m.** in the Heritage Center.

I, _____, certify that I am aware of the rules of this entry for the Roy L. Halversen Young Artists Concert, and that I will abide by the same. I am aware that I may be dropped from the performance for violation of the rules and regulations as stated above. OSU has my permission to record and distribute my audition and final performance via the internet, CDs or DVDs. If the orchestra parts for my solo requires rental I will be responsible for the rental charges.

Date: _____